

# РОДИНА

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В умеренном движении

на р

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamics: *f*. The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *tenuto* and *mp*. The music continues with a melodic line in the treble and a supporting bass line.

Vocal line, first system. Treble clef. Key signature: three flats. Time signature: common time. Dynamics: *mf*. The text "Ро - ди - на, мо - и род - ны - е кра - я," is written below the notes.

Third system of piano accompaniment. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *mf*. The piano accompaniment continues with a melodic line in the treble and a supporting bass line.

Vocal line, second system. Treble clef. Key signature: three flats. Time signature: common time. The text "Ро - ди - на, вес - на и пе - сня мо - я. Гор - до - ю судь - бо - ю," is written below the notes.

Fourth system of piano accompaniment. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. The piano accompaniment concludes with a melodic line in the treble and a supporting bass line.

# РОДИНА

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св - ет - ло - ю меч - то - - - ю мы на - ве - ки - - - свя - за - ны сто -

The first system of the musical score for 'RODINA'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'св - ет - ло - ю меч - то - - - ю мы на - ве - ки - - - свя - за - ны сто -'.

бой! Да бу - дет над стра - но - - - ю не - бо го - лу - бо - е

The second system of the musical score. The lyrics are: 'бой! Да бу - дет над стра - но - - - ю не - бо го - лу - бо - е'. The piano accompaniment includes a dynamic marking of *f* (forte).

и рас - свет - ный луч зо - ло - той!

Для повторения

*f*

*mf*

*tr*

The third system of the musical score. The lyrics are: 'и рас - свет - ный луч зо - ло - той!'. It includes a section for repetition marked 'Для повторения' and dynamic markings of *f*, *mf*, and *tr*.

я!

Для окончания

*f patetico*

*rit.*

The fourth system of the musical score. The lyrics are: 'я!'. It includes a section for the ending marked 'Для окончания' and dynamic markings of *f patetico* and *rit.*. The piano accompaniment features triplets.

*a tempo*

3 3 3

*7*

*mf*

Дай мне лю-бо-е де-ло,

*f*

что-бы серд-це пе-ло, верь мне, как те-бе ве-рю

*f*

The image shows a musical score for the song "Rodina". It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting with a whole note G4 and a fermata. The middle staff is the right-hand piano accompaniment in G major with a treble clef, featuring chords and triplets. The bottom staff is the left-hand piano accompaniment in G major with a bass clef, featuring a bass line with triplets. Dynamics include *sf p*, *ff*, and *sf f*. There are also accents and a breath mark in the vocal line.

Родина, тебе я славу пою.  
Родина, я верю в мудрость твою.  
Все твои дороги,  
Все твои тревоги  
Я делю с тобой, земля моя!

Дай мне любой дело,  
Чтобы сердце пело,  
Верь мне, как тебе верю я!