

# ОРЛЯТА СЕГОДНЯШНИХ ДНЕЙ

Слова Е. СИНИЦЫНА

Музыка А. ОСНОВИКОВА

Маршеобразно, неторопливо



Голос *mf*

Ле - те - ли дни рас.пах - ну - то и звон - ко, кру -

 The vocal line begins with a half note B-flat, followed by eighth notes G, A, B-flat, and C. The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting melody in the right hand. The dynamic is mezzo-forte (mf).

жи - ли нас не - лег - ки - е де - ла... И вме - стес на.ми пе - сня про ор.

 The vocal line continues with eighth notes D, E, F, G, A, B-flat, and C. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a supporting melody in the right hand.

лен - ка по всем до - ро - гам днем и ночью шла. Ор.

*Присев*

 The vocal line continues with eighth notes D, E, F, G, A, B-flat, and C. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a supporting melody in the right hand. The line ends with a fermata over the final note.

с 1540 к

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